

*de So e*  
**NOTTURNO**

Pour le

**Piano Forte**

avec l'accompagnement d'un

*Violon & Violoncelle*

*Composés*

Par

**M. A. GYROWETZ**

*Opus.*

*Part. 2*

Augsbourg

Chez GOMBART et COMP. Editeurs et Graveurs de Musique



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2/12/52. St. John, H. J.

*Andantino***NOTTURNO**

First system of musical notation, measures 1-4. The treble and bass staves are joined by a brace. The key signature has two flats (B-flat and E-flat). The music features a complex, fast-moving melody in the treble staff with many beamed sixteenth and thirty-second notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking *f* (forte) is present in measure 3.

Second system of musical notation, measures 5-8. The treble staff begins with a dynamic marking *rf* (rassordito). The melody continues with rapid sixteenth-note passages. The bass staff has a dynamic marking *p* (piano) in measure 6.

Third system of musical notation, measures 9-12. The treble staff has a dynamic marking *f* in measure 9. The melody is highly ornamented with many grace notes. The bass staff has a dynamic marking *p* in measure 11.

Fourth system of musical notation, measures 13-16. The treble staff continues with rapid sixteenth-note runs. The bass staff has a dynamic marking *p* in measure 14.

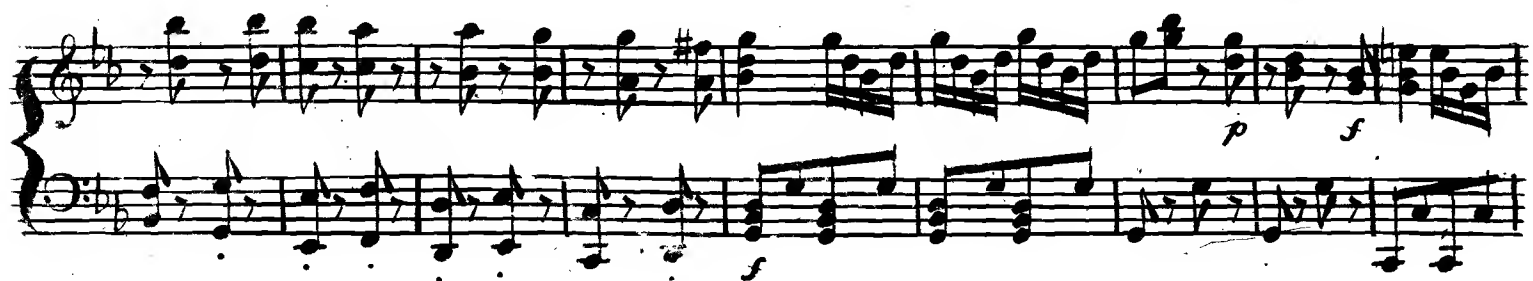
Fifth system of musical notation, measures 17-20. The treble staff has a dynamic marking *fp* (forzando piano) in measure 17. The melody features a series of descending sixteenth-note runs. The bass staff has a dynamic marking *fp* in measure 18.

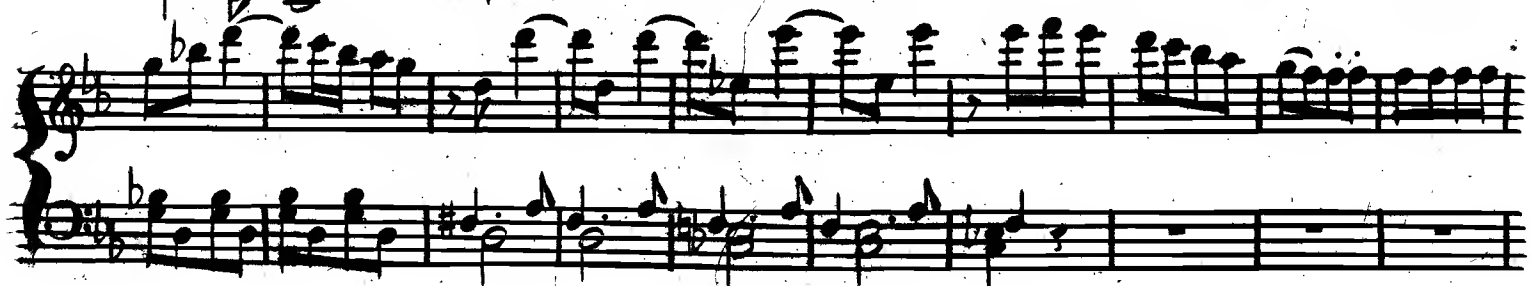
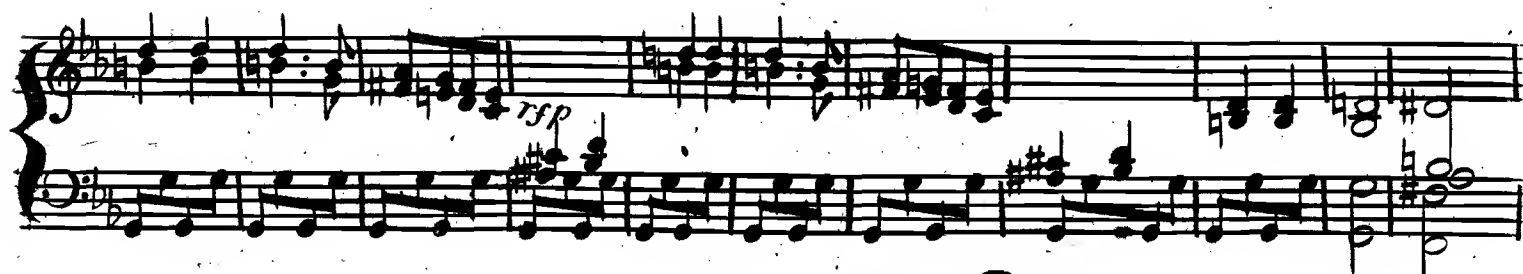
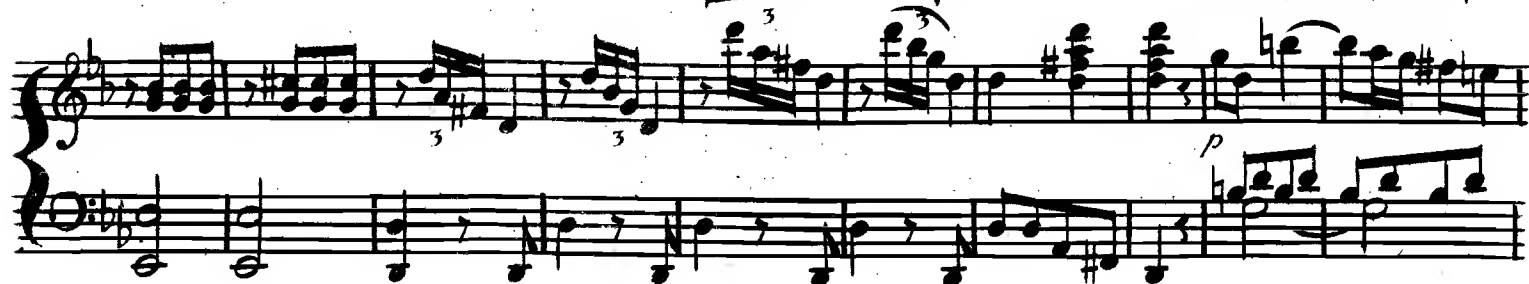
Sixth system of musical notation, measures 21-24. The treble staff has a dynamic marking *p* in measure 21. The melody is characterized by a series of descending sixteenth-note runs. The bass staff has a dynamic marking *p* in measure 23.

Seventh system of musical notation, measures 25-28. The treble staff begins with the instruction *diminuendo*. The melody continues with rapid sixteenth-note passages. The bass staff has a dynamic marking *pp* (pianissimo) in measure 27.

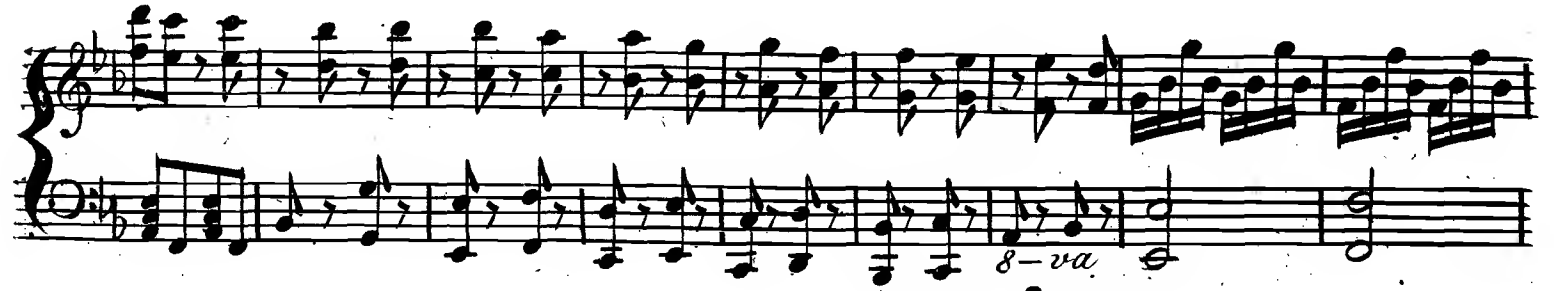
*Allegretto*

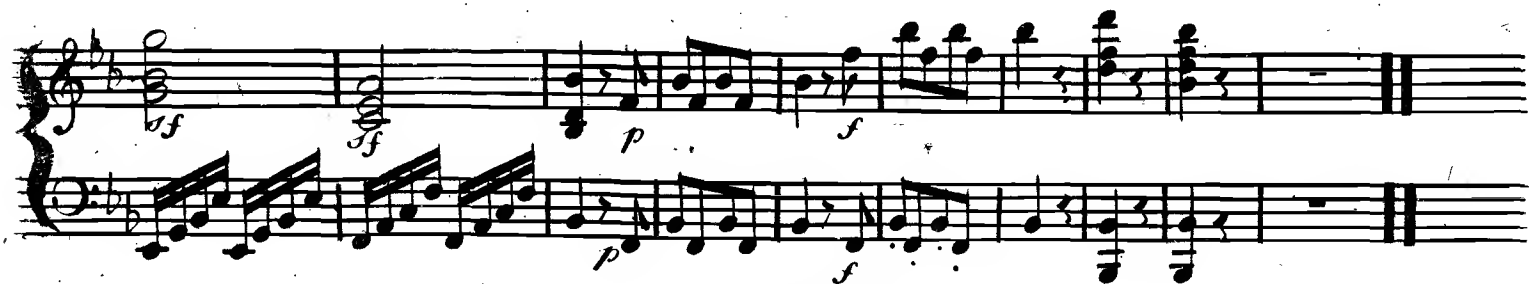
Handwritten musical score for piano, featuring eight systems of staves with treble and bass clefs, key signatures of two flats, and a 2/4 time signature. The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.











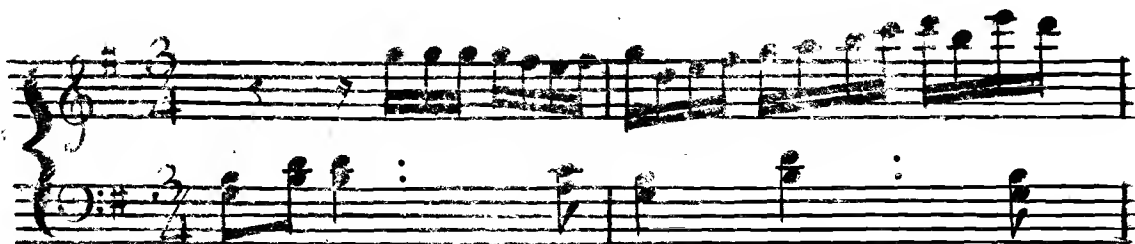
*Trio*

A musical score for a Trio, consisting of eight systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *f* (forte), and *cres.* (crescendo). There are also markings for triplets and first/second endings. The piece concludes with a double bar line and the initials *M.D.C.*

*Air*  
*Polonoise*  
*Andante con*  
*Variatione*




*Var. I.*



*Var. II.*



6

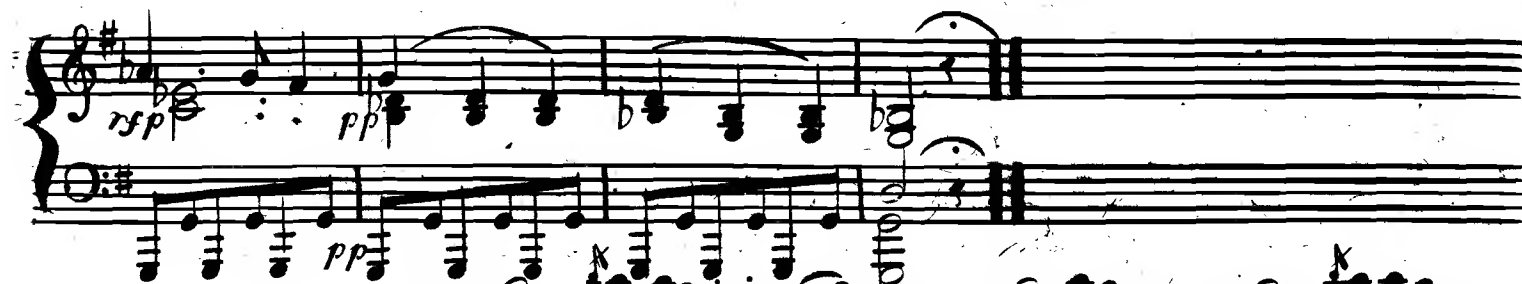


*Var. III.*

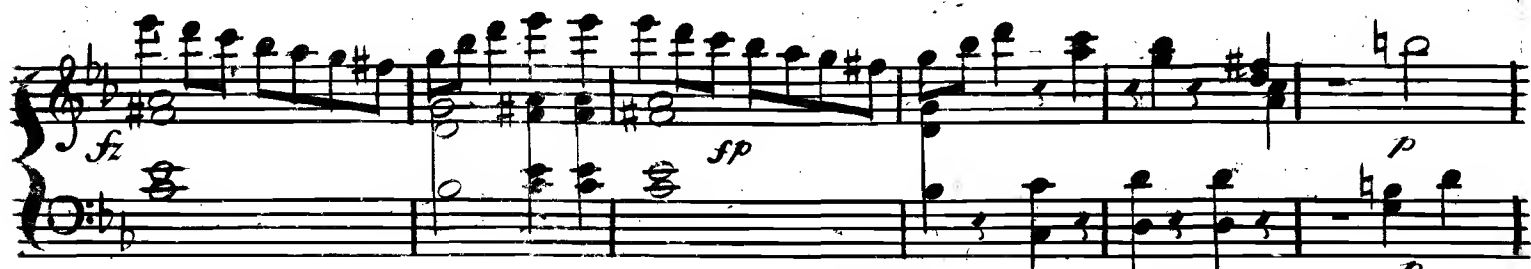


*Var. IV.*



*Var. V.**Allegretto*

This page of musical notation consists of ten systems, each with a treble and bass staff joined by a brace. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes a variety of notes, rests, and complex rhythmic patterns. Dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo) are used throughout. Articulations like accents (*acc*) and slurs are present. There are also some unusual markings, including a 'K' above a staff and a 'b' below a staff. The page is numbered '13' in the top right corner.





This page of musical notation consists of ten systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble staff with a complex, rapid passage and a bass staff with a more melodic line. The second system continues this pattern, with the treble staff showing a descending scale-like passage. The third system introduces a new melodic line in the treble staff, while the bass staff remains melodic. The fourth system shows a more complex texture with multiple voices in both staves. The fifth system features a treble staff with a melodic line and a bass staff with a more active, rhythmic part. The sixth system continues the melodic development in the treble staff. The seventh system shows a treble staff with a melodic line and a bass staff with a more active, rhythmic part. The eighth system features a treble staff with a melodic line and a bass staff with a more active, rhythmic part. The ninth system shows a treble staff with a melodic line and a bass staff with a more active, rhythmic part. The tenth system concludes the page with a final cadence in both staves.

*fz* *fz* *fz* *fz* *p* *p* *f* *ff* *ff*

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*Violino*  
*Andantino**NOTTURNO*

*p* *f* *p* *mf* *f* *p* *f* *p* *f* *p* *f* *attacca*

*Allegretto*

*p*



*Violino**Menuetto**Trio*

# Violino

Violino musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of sixteenth-note runs and slurs. Measures 1-2 are marked with a first ending bracket (1). Measures 3-4 are marked with a second ending bracket (2). Measures 5-6 are marked with a third ending bracket (3). Measures 7-8 are marked with a first ending bracket (1). Measures 9-10 are marked with a second ending bracket (2). The piece concludes with a double bar line and the initials "M.D.C."

*Air Polonoise*  
*Andante con*  
*Variatione*

Violino musical score, measures 11-12. The music is in G major (one sharp) and 3/4 time. It features a series of sixteenth-note runs and slurs. Measures 11-12 are marked with a first ending bracket (1). The piece concludes with a double bar line and the initials "M.D.C."

*Var. I.*

Violino musical score, measures 13-14. The music is in G major (one sharp) and 3/4 time. It features a series of sixteenth-note runs and slurs. Measures 13-14 are marked with a first ending bracket (1). The piece concludes with a double bar line and the initials "M.D.C."

*Var. II.*

Violino musical score, measures 15-16. The music is in G major (one sharp) and 3/4 time. It features a series of sixteenth-note runs and slurs. Measures 15-16 are marked with a first ending bracket (1). The piece concludes with a double bar line and the initials "M.D.C."

Violino musical score, measures 17-18. The music is in G major (one sharp) and 3/4 time. It features a series of sixteenth-note runs and slurs. Measures 17-18 are marked with a first ending bracket (1). The piece concludes with a double bar line and the initials "M.D.C."

*Var. III.*

Violino musical score, measures 19-20. The music is in G major (one sharp) and 3/4 time. It features a series of sixteenth-note runs and slurs. Measures 19-20 are marked with a first ending bracket (1). The piece concludes with a double bar line and the initials "M.D.C."

*Var. IV.*

Violino musical score, measures 21-22. The music is in G major (one sharp) and 3/4 time. It features a series of sixteenth-note runs and slurs. Measures 21-22 are marked with a first ending bracket (1). The piece concludes with a double bar line and the initials "M.D.C."

*Var. V.*

Violino musical score, measures 23-24. The music is in G major (one sharp) and 3/4 time. It features a series of sixteenth-note runs and slurs. Measures 23-24 are marked with a first ending bracket (1). The piece concludes with a double bar line and the initials "M.D.C."

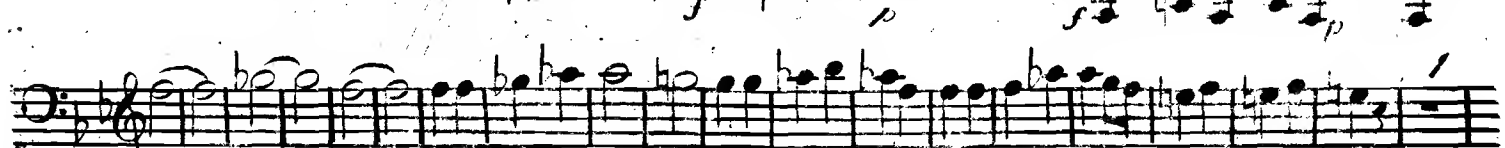
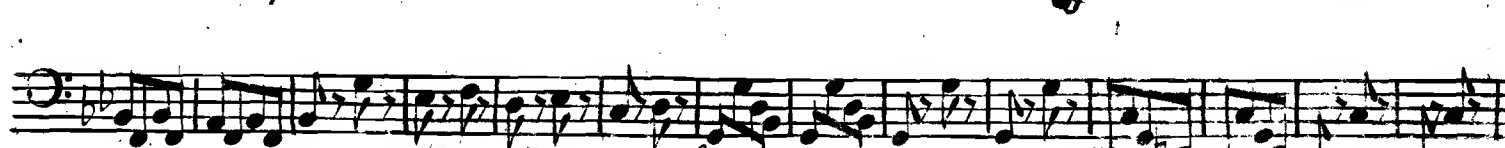
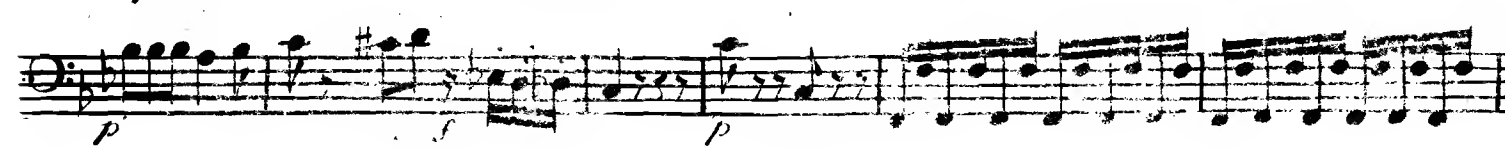
Violino musical score, measures 25-26. The music is in G major (one sharp) and 3/4 time. It features a series of sixteenth-note runs and slurs. Measures 25-26 are marked with a first ending bracket (1). The piece concludes with a double bar line and the initials "M.D.C."

## Violino





*Violoncello*  
*Andantino*  
**NOTTURNO**



## Violoncello



A musical score for Violoncello, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes dynamic markings such as *p* (piano), *f* (forte), and *sfz* (sforzando). There are also articulation marks like accents and slurs. The piece concludes with a double bar line on the twelfth staff.

Menuetto

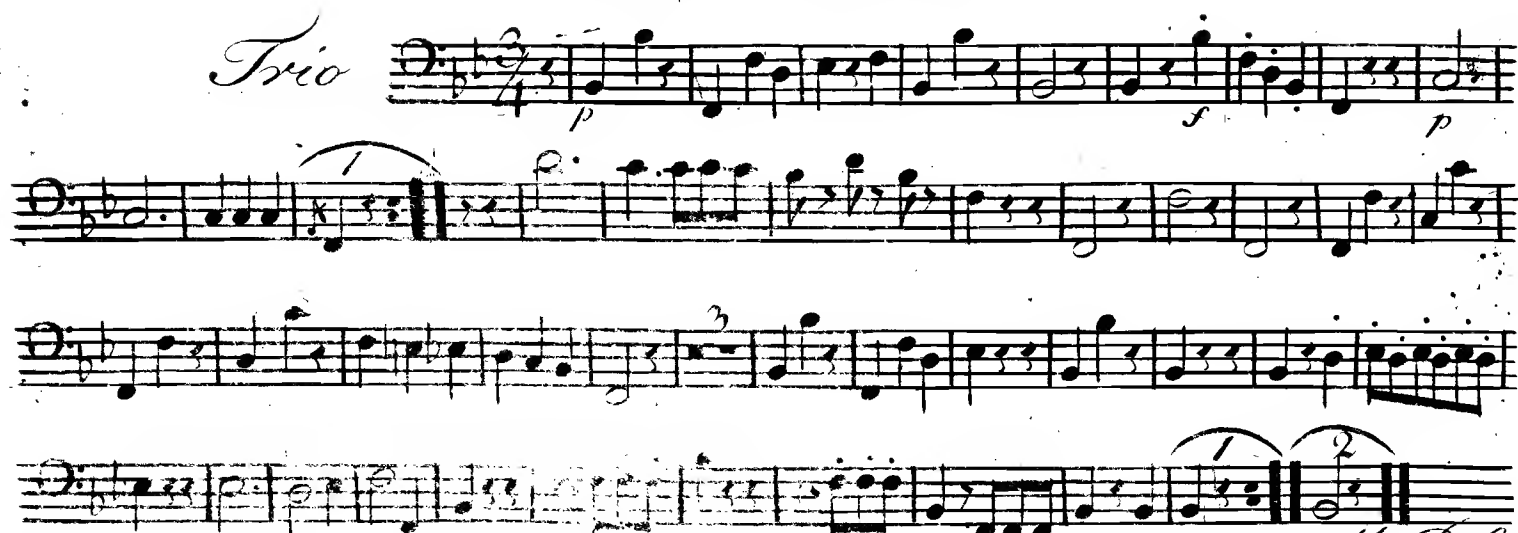


A musical score for Menuetto, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes dynamic markings such as *p* (piano) and *f* (forte). There are also articulation marks like accents and slurs. The piece concludes with a double bar line on the second staff.

# Violoncello

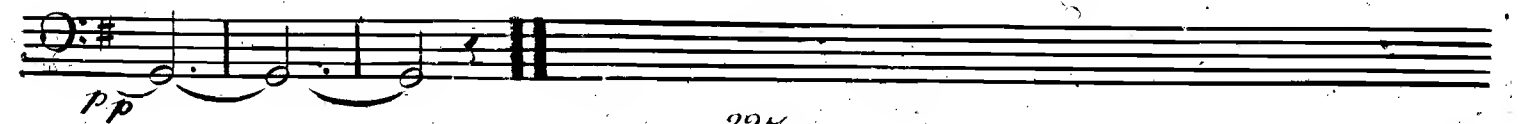
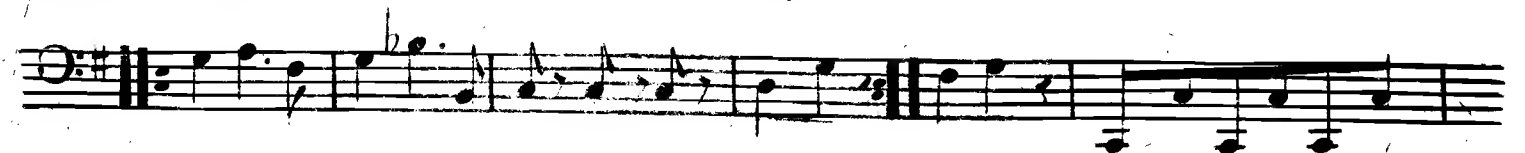
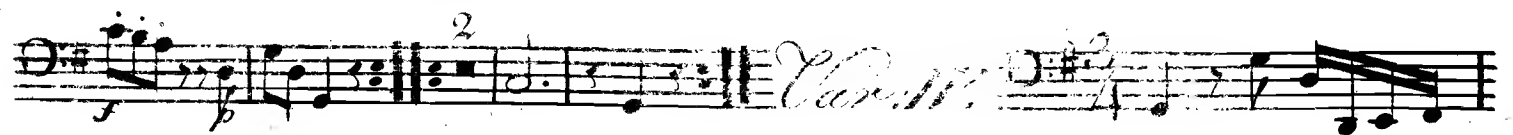
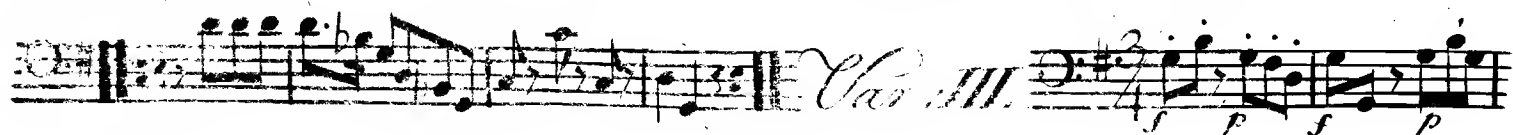
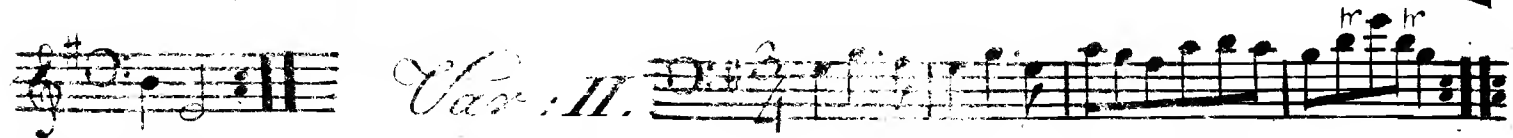
3

*Trio*



*M.D.C.*

*Air Polonoise  
Andante con  
Variatione*



## Violoncello

Allegretto

Violoncello musical score, page 4. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto'. The music features various dynamics including *p*, *f*, *sf*, *ppizz.*, and *ff*, and includes markings for 'arco' and 'pizz.'. A double bar line appears at the end of the 12th staff.